

# Fundamentals of Drawing and Painting Workshop

**Instructor: Kenneth Cobb**

Free Saturday art classes for ages 14+ to adult, 12-3 pm. The workshop is funded through a Pennsylvania Partners of the Arts (PPA) Project Stream Grant and Hosted by Mansfield University at Allen Hall. Spaces are limited and pre-registration is required. Every day is a separate lesson, so you are not required to attend every class. Below, is a listing of the daily topics and activities covered to help you decide.

Please email Ken at [kcobb@mansfield.edu](mailto:kcobb@mansfield.edu) to register and reserve your spot.

**Workshops will be held 12-3 pm on Saturdays for the following dates:**

**February** 16 and 23

**March** 2, 16, 23, and 30

**April** 6, 13, 20, and 27

**Location:** Room 124 Allen Hall, Mansfield University.

**Learning Activities:** Fundamentals of Drawing and Painting

## Drawing

### February 16: Class 1- Still Life

Graphite and drawing materials Introduced and discussed.

Compositional arrangement strategies practiced, primary focus with still life materials.

Gesture drawing as sketch discussed and practiced.

Contour and Cross-contour introduced and practiced.

### February 23: Class 2- Still Life

Tonal Value discussed and practiced.

Mass Drawing discussed and practiced.

### March 2: Class 3- Landscape (have a large binder of pictures to choose from)

Process introduced, introduction to ink.

Mark Making and Texture discussed and practiced.

Cross-Contour Line reintroduced and explored.

## Figure Drawing

### March 16: Class 4- Charcoal discussed

Gesture Drawing and Movement explored- multiple drawings.

Response drawing discussed and practiced.

**March 23: Class 5- Reduction drawing introduced**

One figurative pose for entire class period.

Basic Anatomy and Figurative Proportions discussed and practiced.

**Color Theory with Acrylics**

**March 30: Class 6- Acrylics and Brushes discussed**

Color Theory discussed. Primary, Secondary, and Tertiary Colors Introduced.

Complementary Colors discussed.

12 Color, Color Wheel In-class Assignment.

Color Saturation discussed and explored (part of color wheel assignment).

Tints and Shades discussed and explored (part of color wheel assignment).

**April 6: Class 7- Color Saturation discussed- Open Genre**

Color Mixing Assignment.

Monochromatic painting assigned- paintings are to demonstrate depth of space through control of color saturation. Increased use of tints and shades as space recedes back. Purer color forward.

**April 13: Class 8- Color Temperature and Reflective Light discussed – Still Life**

Analogous Color discussed.

Seeing Color Temperature discussed.

White Paper Bag In-Class Assignment- Students must paint a white paper bag in its environment demonstrating color temperature and reflected light.

**Oil Painting**

**April 20: Class 9- Still Life – Fruit, flowers and color glass**

Oil Paint discussed, safety, pigments and ventilation.

Alla-Prima painting discussed and practiced.

Fat over Lean discussed in relation to proper application of paint.

**April 27: Class 10- Landscape – working outside if a nice day otherwise photos**

Impasto painting discussed and practiced.

Mark making discussed and practiced.

Broken Color/Optical mixing discussed and practiced.